DEAR MR. TRUMP: YOU CAN COVER KENNEDY'S NAME, BUT YOU CAN'T ERASE HIS LEGACY 63 YEARS LATER. JUST ASK THE 22 BROADWAY DANCERS WHO TOOK OVER THE KENNEDY CENTER TO REMIND YOU OF THAT.

On June 13th, 2026, the John F. Kennedy Center for the Performing Arts was shrouded. In the middle of the night, a makeshift tarp was thrown over the name of the legendary president the memorial was created to honor: John F. Kennedy.

More than five months later, the tarp remains. Even on the 63rd anniversary of the day JFK was tragically assassinated in Dallas, Texas, leaving his wife Jacqueline widowed, his children fatherless, and a world inspired by his leadership in utter grief.

Why does Donald J. Trump choose to shroud the very name of the president who championed the arts more than any other in history?

A president who said: "We must never forget that art is not a form of propaganda; it is a form of truth."

Because, quite simply, Mr. Trump cannot bear the painful truth that JFK's legacy dwarfs any golden tower or wing he could ever build in his own memory.

Trump, the 34-time convicted felon who was ordered by a federal court to remove his own name, which he had illegally added to the living memorial, cannot bear the fact that he will always stand in the shadow of Kennedy's elevation of democracy, fight for civil rights, and inspiring words that have shaped generations of hope.

Today, 22 dancers from revered Broadway productions like *Aladdin* and *Moulin Rouge!*, who have dedicated their lives to the very art form this institution was built to celebrate, return to the Kennedy Center to remind Donald Trump, and the rest of America, exactly whose legacy this building was meant to preserve.

Through dance, we revisit defining moments from John F. Kennedy's life, the love he shared with Jacqueline, his assassination, and the extraordinary impact they left on this country. Set to Regina Spektor's moving cover of *Hamilton*'s "Dear Theodosia," interwoven with Kennedy's own words, the performance is both a tribute to a president who championed the arts and a protest against one who seems determined to make artists answer to him.

Because while Trump can throw a tarp over Kennedy's name, he cannot erase his legacy or gild his way into one of his own.

What is happening at the Kennedy Center is nothing short of a government-sanctioned desecration of a living memorial to one of America's most revered presidents.

And we refuse to stand by in silence.